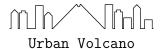
Börkur Sigurbjörnsson

Blindness flash fiction



Blindness Börkur Sigurbjörnsson

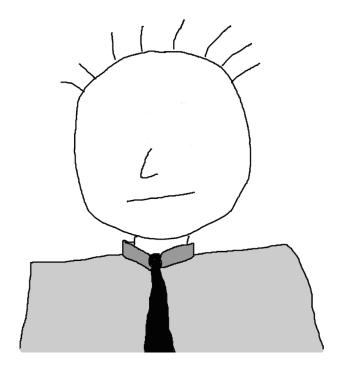
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Blindness

I turned the last page and put the book away. I had thoroughly enjoyed José Saramago's *Blindness*. It had been a while since I had immersed myself so deeply into a plot. For years I had never felt such an empathy for the characters. I was one of them.

I looked around me in the living room. Everything was white, uniformly creamy white. I didn't know on which page it had happened, but it had happened. I had myself become blind.

About The Author

Börkur is an avid storyteller with a keen eye for quirky characters, funny dialogs and vivid scenario descriptions. Much of his writing falls within the genre of realistic fiction and his stories are more often than not based on real events in the author's life. Although the tales contain grains of truth, they are melded with fiction, making the reader curious to know the line between reality and fantasy.

Books

Among Other Things, flash fiction (2024) Talk To Strangers, short stories (2019) Flash 52, flash fiction (2017) 999 Abroad, short stories (2012)

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