

Börkur Sigurbjörnsson

Dawn
flash fiction



Urban Volcano

Dawn

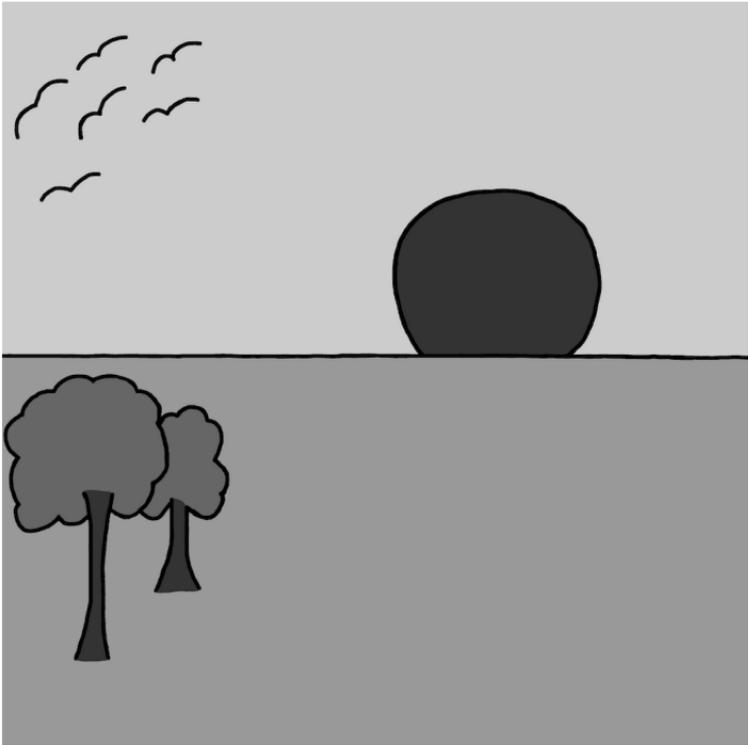
Börkur Sigurbjörnsson

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Dawn

The sun comes up from behind the mountain and its golden rays glitter on the lake at the bottom of the valley. The birds wake up and start singing as they fly from one branch to another, picking juicy berries for breakfast. The mice run along the timber railing throwing flakes of loose paint into the air as their tiny feet meet the worn-out and rotting timber. The foxes yawn, making their way from the edge of the woods into the fields to capture a bit of the heat from the rising sun.

A black-tailed godwit roots around in the soil until it hits something hard. It pulls the object on to the surface with its

beak. A human bone. Possibly a part of a finger. The area is littered with rotting remains of this extinct species.

Nobody knows exactly how the extinction came to be. Yet, theories are abundant. Some say it was some sort of auto-extinction or autoimmunity. Others point to natural disasters, volcanic eruptions, meteors, or even extra terrestrial beings. Nobody knows but everyone thinks they know.

The godwit lets the bone drop to the ground and turns on its concentration. It thinks the bone discovery conscientiously into the universal consciousness, before it flaps its wings and lifts itself into the air.

About The Author

Börkur Sigurbjörnsson is a computer scientist by training and makes his living by developing software, but writes fiction in his spare time. Börkur is born and raised in Reykjavík, Iceland, but has over the past decades lived in various cities around the world, with prolonged stays in Amsterdam, Barcelona, Burshaid, Düsseldorf, London, Montevideo and Reykjavík. Börkur regularly publishes flash fiction and short stories on his website Urban Volcano.

Books By The Author

Talk To Strangers, short stories (2019)

Flash 52, flash fiction (2017)

999 Abroad, short stories (2012)

Other links

Börkur Sigurbjörnsson (homepage)

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