

Börkur Sigurbjörnsson

Dog in the soul

flash fiction



Urban Volcano

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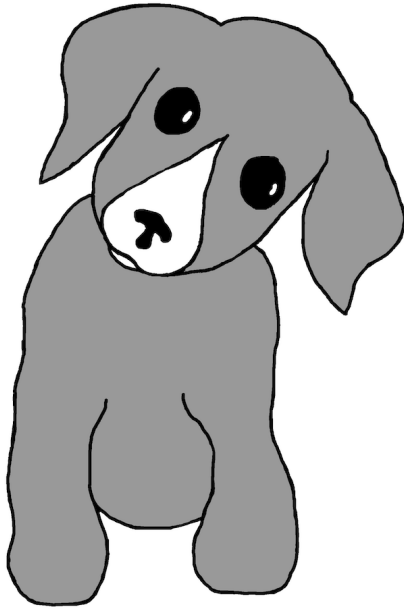
Börkur Sigurbjörnsson

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Publisher: Urban Volcano

<https://urbanvolcano.net/>

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Dog in the soul

“What is it with you and dogs?” my friend asked as we sat in the glistening sun, drinking iced-coffee and looking over the square.

“What do you mean?” I snapped back as the question had hit me off-guard and I had no clue where he was going with this.

“Did a dog bite you as a child?”

“No,” not that I could remember.

“Did you own a dearly loved dog that met its fate in a tragic accident?”

“No,” I would have remembered if that had been the case.

“Did you always want a dog but were never allowed to?”

“No,” but I did at some point long for a hamster.

“Then why do dogs always appear in such a negative light in your stories?”

“What? They do?”

In my mind I ran through the collection of short stories I had published a few weeks earlier. Dogs did indeed make an appearance in a few of the stories, but I could not see that they did so in a negative way.

“It’s like there’s a dog in your soul,” my friend declared after a short pause.

That was the weirdest psychoanalysis I had ever heard.

“I must say that I neither believe in a dog in a soul nor a soul in a dog.”

“Look! You did it again!”

“What?”

“Oh, never mind,” my friend sighed. “I would, however, if I were you, have this issue looked at by a specialist one day.”

About The Author

Börkur Sigurbjörnsson is a computer scientist by training and makes his living by developing software, but writes fiction in his spare time. Börkur is born and raised in Reykjavík, Iceland, but has over the past decades lived in various cities around the world, with prolonged stays in Amsterdam, Barcelona, Burseid, Düsseldorf, London, Montevideo and Reykjavík. Börkur regularly publishes flash fiction and short stories on his website Urban Volcano.

Books By The Author

Talk To Strangers, short stories (2019)

Flash 52, flash fiction (2017)

999 Abroad, short stories (2012)

Other links

Börkur Sigurbjörnsson (homepage)

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