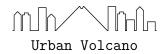
Börkur Sigurbjörnsson

# Museum of peace



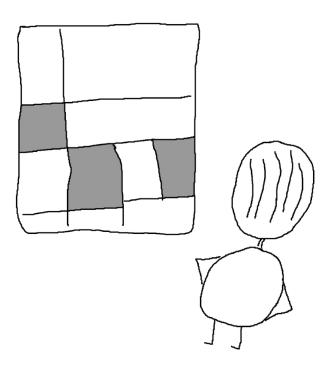
### Museum of peace Börkur Sigurbjörnsson

Creative Commons (BY-NC-ND) – 2017 https://creativecommons.org/licenses/by-nc-nd/3.0/

Illustrations: Börkur Sigurbjörnsson Publisher: Urban Volcano

#### https://urbanvolcano.net/

This story can be reproduced by whichever means one can think of, such as, but not limited to, photocopying, yodeling, or reading aloud on Oxford Street on a rainy autumn afternoon, provided that the author is referenced, the content is not modified and the reproduction is not done commercially.



Museum of peace

A sensation of peace came over me as I entered the main exhibition hall of the museum. I could feel my breathing slow down and get deeper. I don't know much about art or artists. I cannot distinguish this-ism from that-ism, and I have never been praised for my sense of aesthetics. However, there is something about visiting museums that makes me relax. Maybe it is the big empty spaces. Maybe it is the leisurely stroll. Maybe it is because I stop thinking and just stare at the objects without judging them. I don't understand why I feel this way. I just do. And I like it.

# About The Author

Börkur is an avid storyteller with a keen eye for quirky characters, funny dialogs and vivid scenario descriptions. Much of his writing falls within the genre of realistic fiction and his stories are more often than not based on real events in the author's life. Although the tales contain grains of truth, they are melded with fiction, making the reader curious to know the line between reality and fantasy.

## Books

Among Other Things, flash fiction (2024) Talk To Strangers, short stories (2019) Flash 52, flash fiction (2017) 999 Abroad, short stories (2012)

# Links

Börkur Sigurbjörnsson Urban Volcano