

Börkur Sigurbjörnsson

Playtime

flash fiction



Urban Volcano

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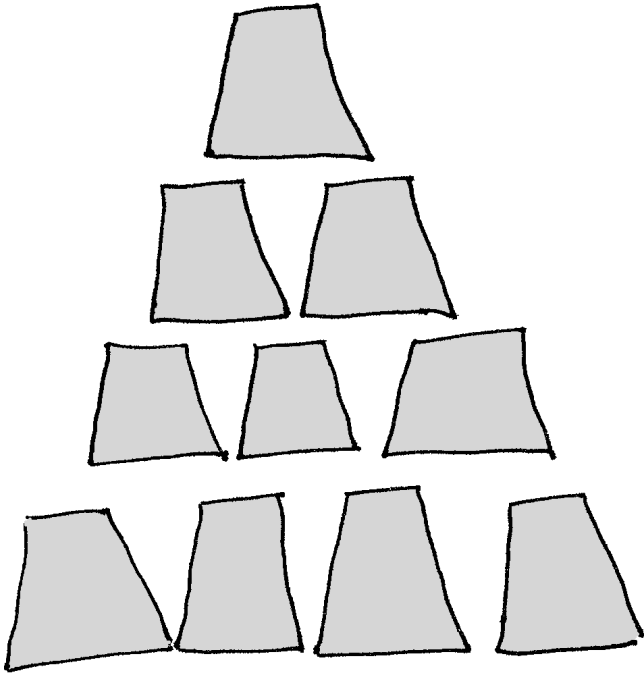
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Illustrations: Börkur Sigurbjörnsson

Publisher: Urban Volcano

<https://urbanvolcano.net/>

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Playtime

I stacked plastic cups into a house-of-cards-like structure, punctured one cup with a hole punch, chained a few rubber bands together, threaded them through the holes and strapped the cup on my head like a cowboy hat. I looked at myself in the mirror, winked, shot my own reflection with the index finger and blew away the smoke. I was on fire.

I grabbed the rest of the rubber bands, took five steps away from the desk and started to shoot my ammunition at the stack of cups. I loved having my own private office. It was so much

fun to be able to close the door and fool around when no one could see.

I had almost shot down all the cups when my play was interrupted by the intercom.

“Yes!” I said in the harsh voice I always use when I don’t want to be disturbed.

“Mr. Prime Minister,” said the intercom. “The Queen is on the line. She says it’s urgent.”

“I see,” I sighed, pausing for a moment. “Ok, I’ll take it.”

About The Author

Börkur is an avid storyteller with a keen eye for quirky characters, funny dialogs and vivid scenario descriptions. Much of his writing falls within the genre of realistic fiction and his stories are more often than not based on real events in the author's life. Although the tales contain grains of truth, they are melded with fiction, making the reader curious to know the line between reality and fantasy.

Books

Among Other Things, flash fiction (2024)

Talk To Strangers, short stories (2019)

Flash 52, flash fiction (2017)

999 Abroad, short stories (2012)

Links

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