

Börkur Sigurbjörnsson

Protest

flash fiction



Urban Volcano

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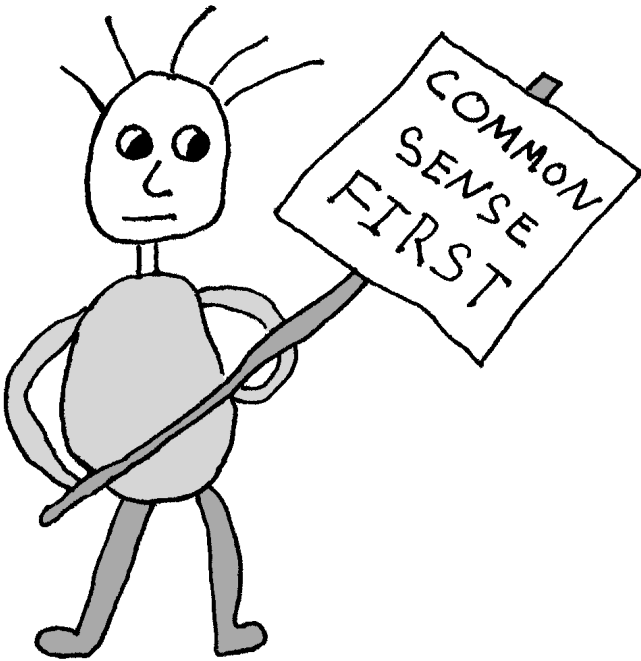
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Protest

I sat down with a large carton and a marker. I wanted to write a powerful message to the world. I wanted to protest. But what was it that I was protesting? The state of society. But what about the state of society? I wanted to protest against the bankers. But what did I know about derivatives and financial engineering? I wanted to protest against politicians. But what did politicians do, really?

I was clueless. I felt powerless about not being able to articulate what I wanted to protest. The state of our society was so complex that I just knew that something was not right but

I couldn't put my finger on what was wrong. But wasn't that the whole point?

I fastened my grip on the marker and wrote my message to the world: "I demand a simple society where people like me can know what to protest!"

About The Author

Börkur is an avid storyteller with a keen eye for quirky characters, funny dialogs and vivid scenario descriptions. Much of his writing falls within the genre of realistic fiction and his stories are more often than not based on real events in the author's life. Although the tales contain grains of truth, they are melded with fiction, making the reader curious to know the line between reality and fantasy.

Books

Among Other Things, flash fiction (2024)

Talk To Strangers, short stories (2019)

Flash 52, flash fiction (2017)

999 Abroad, short stories (2012)

Links

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