

Börkur Sigurbjörnsson

Purpose of fiction

flash fiction



Urban Volcano

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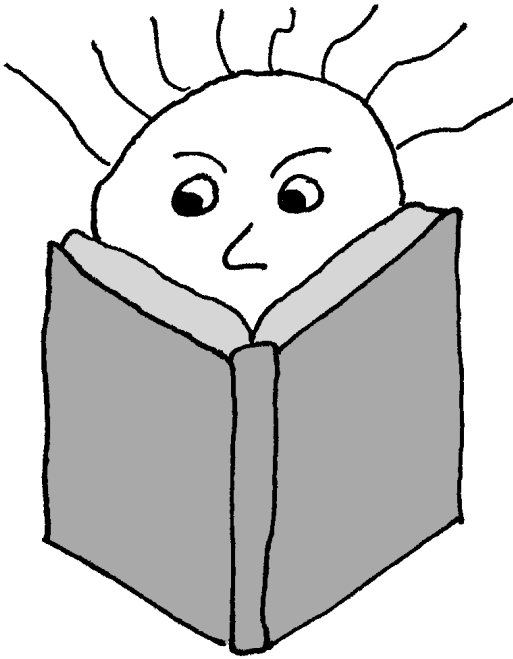
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Purpose of fiction

“I have completely stopped reading works of fiction,” said my colleague as the conversation moved on to the topic of reading. “I mean. What is the purpose?”

I contemplated if I should express my view that it was indeed the lack of purpose that made works of fiction so interesting and enjoyable. In the end I decided to just nod my head and smile. It was much more interesting to debate the topic with myself in my mind rather than trying to sow creative seeds in the infertile mind of my über-rational colleague.

About The Author

Börkur is an avid storyteller with a keen eye for quirky characters, funny dialogs and vivid scenario descriptions. Much of his writing falls within the genre of realistic fiction and his stories are more often than not based on real events in the author's life. Although the tales contain grains of truth, they are melded with fiction, making the reader curious to know the line between reality and fantasy.

Books

Among Other Things, flash fiction (2024)

Talk To Strangers, short stories (2019)

Flash 52, flash fiction (2017)

999 Abroad, short stories (2012)

Links

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