

Börkur Sigurbjörnsson

The doodle

flash fiction



Urban Volcano

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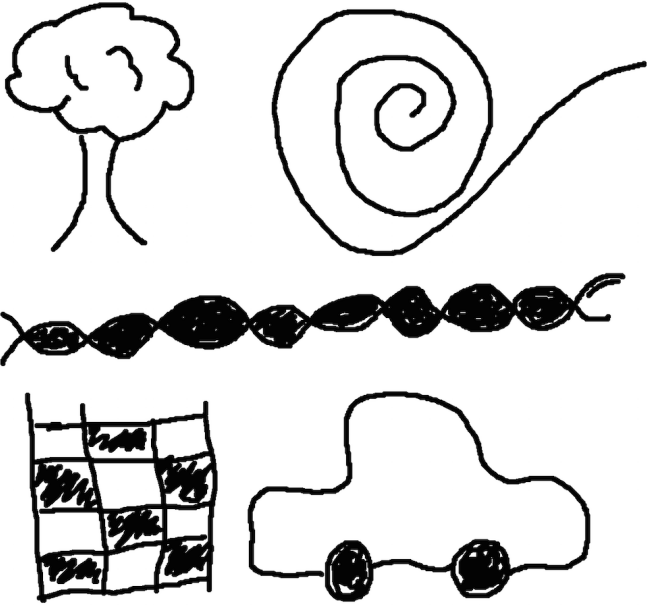
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The doodle

The lecture was terribly boring so I entertained myself by doodling. I really enjoyed drawing, shaping patterns, animals, trees and people. I considered myself an artist even if I did not make a living from my work.

The world, however, was more hostile to my creations. This is not art, it said. This is vandalism, said the world, as if my shapes were an offense to humanity.

“Hey!” the man sitting in front of me in the lecture hall suddenly shouted. “You’re drawing on my jacket!”

My point exactly. The world has no appreciation for the fine arts.

About The Author

Börkur is an avid storyteller with a keen eye for quirky characters, funny dialogs and vivid scenario descriptions. Much of his writing falls within the genre of realistic fiction and his stories are more often than not based on real events in the author's life. Although the tales contain grains of truth, they are melded with fiction, making the reader curious to know the line between reality and fantasy.

Books

Among Other Things, flash fiction (2024)

Talk To Strangers, short stories (2019)

Flash 52, flash fiction (2017)

999 Abroad, short stories (2012)

Links

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