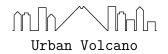
Börkur Sigurbjörnsson

# The novel flash fiction



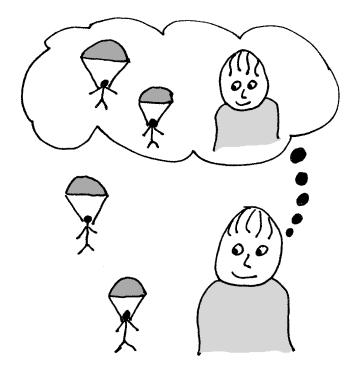
#### The novel Börkur Sigurbjörnsson

Creative Commons (BY-NC-ND) – 2017 https://creativecommons.org/licenses/by-nc-nd/3.0/

Illustrations: Börkur Sigurbjörnsson Publisher: Urban Volcano

#### https://urbanvolcano.net/

This story can be reproduced by whichever means one can think of, such as, but not limited to, photocopying, yodeling, or reading aloud on Oxford Street on a rainy autumn afternoon, provided that the author is referenced, the content is not modified and the reproduction is not done commercially.



## The novel

I opened the notepad and started writing. The words jumped from the tip of my pen like blue-clad paratroopers out of the hatch of an airplane. The story flowed as a river in the springtime. I felt good. I enjoyed sneaking into the world of the novel. I enjoyed submerging myself completely in a world where I had total control over the plot.

# About The Author

Börkur is an avid storyteller with a keen eye for quirky characters, funny dialogs and vivid scenario descriptions. Much of his writing falls within the genre of realistic fiction and his stories are more often than not based on real events in the author's life. Although the tales contain grains of truth, they are melded with fiction, making the reader curious to know the line between reality and fantasy.

#### Books

Among Other Things, flash fiction (2024) Talk To Strangers, short stories (2019) Flash 52, flash fiction (2017) 999 Abroad, short stories (2012)

### Links

Börkur Sigurbjörnsson Urban Volcano