

Börkur Sigurbjörnsson

To sit on one's inner child

flash fiction



Urban Volcano

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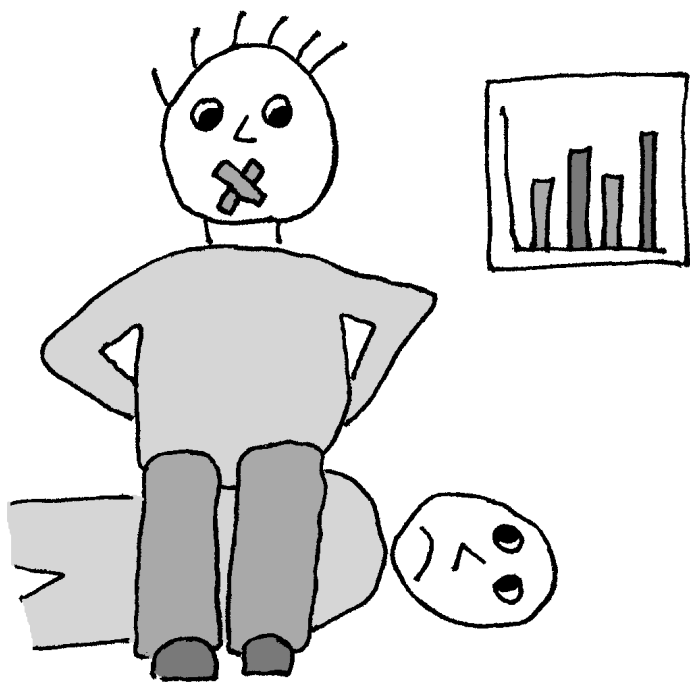
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To sit on one's inner child

When the highly regarded speaker had finished his lecture I felt the urge to make a comment. What he had said made no sense — his presentation had been completely void of content. He had obviously lost touch with reality and was thoroughly locked up in his ivory tower.

I was about to raise my hand when I remembered that I had recently promised myself not to get involved in things that were none of my business. In this case it would be of little use to make a comment since it would most likely bounce off the arrogant speaker as water off a duck's back.

I restrained myself. As we say in Iceland, I sat on my inner child. Sometimes that makes life simpler.

About The Author

Börkur is an avid storyteller with a keen eye for quirky characters, funny dialogs and vivid scenario descriptions. Much of his writing falls within the genre of realistic fiction and his stories are more often than not based on real events in the author's life. Although the tales contain grains of truth, they are melded with fiction, making the reader curious to know the line between reality and fantasy.

Books

Among Other Things, flash fiction (2024)

Talk To Strangers, short stories (2019)

Flash 52, flash fiction (2017)

999 Abroad, short stories (2012)

Links

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